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## EN COURANT.

Earle's gallery, 816 Chestnut street, Philadelphia, will have an exhibition of Zorn's paintings and etchings in January.

The Boston Art Club will hold its 49th exhibition from January 19 until February 17. Contributions will be received from January 5 until January 11.

The 63d annual exhibition of the Philadelphia Academy will be open until the middle of February. It is worth seeing.

The society of Independents will hold their first exhibition at Leavitt's Art Gallery, 12th street and Broadway, New York, February 1 to March 15. Davies will exhibit with them.

*American Art Association.*—The S. Kano collection of Chinese and Japanese art objects. Exhibition opens Jan. 4. Sale Jan. 8, 9 and 10th, three P. M. Latter part of January exhibition of George T. Seney's, collection of modern paintings.

*F. Keppel & Co.*—Jan. 8-24, exhibition of drawings, by Joseph Pennell, also his illustrations to Mrs. Pennell's book "To Gypsyland," to be followed by one of the lithographic works of Raffet, the great military lithographer.

*Durand Ruel.*—Permanent exhibition; among them pictures by Dupré, Daubigny, Breton, Corot, Chavannes, Degas, Monet, Pissaro.

*Doll & Richards, Boston.*—Jan. 11, water colors, by Ruel Compton Tuttle of Hartford.

Jan. 25, oil paintings, by William A. Coffin of New York.

Feb. 8, Venice, by F. Hopkinson Smith, New York.

Feb. 22, landscapes, by Charles H. Davis.

*Robt M. Lindsay, Philadelphia.*—Dec. 15 to Jan. 15, Adirondack sketches by A. C. Robinson, together with water colors by Miss Ida and Fred. J. Waugh.

Feb. 1 Pastels by J. Wells Champney.

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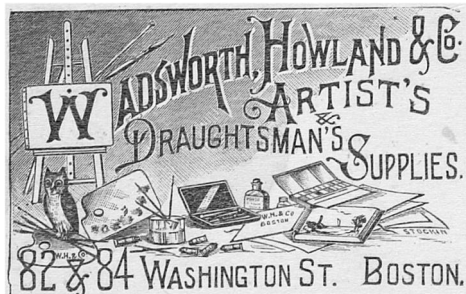


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